

Grade Ten Worksheet 1

1. On the grand staff below: (Use accidentals)

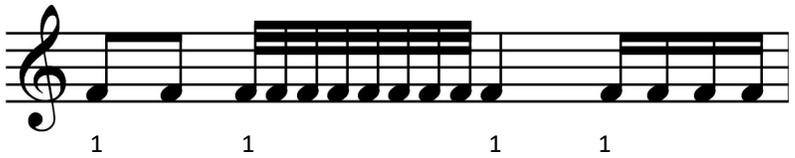
A. Draw the indicated triad in the treble clef. (This is before the slash “/”)

B. Draw the lowest note indicated in the bass clef. (This is the letter after the slash “/”)

d min / a	A / E	G dim	G ⁷ / B	a min / e	F [#]

2. Write the Roman numeral on the line below each staff to identify each chord.

Look for chord inversions! Identify the cadence in measure 4.

<p>In common time each 32nd note or rest receives 1/8 of a beat.</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>32nd note</p> </div> <div style="text-align: center;">  <p>32nd rest</p> </div> </div>	<p>Each group of notes receives one beat.</p> 
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3. Draw bar lines.

Grade Ten Worksheet 2

1. On the grand staff below: *(Use accidentals)*

A. Draw the indicated triad in the treble clef. (This is before the slash “/”)

B. Draw the lowest note indicated in the bass clef. (This is the letter after the slash “/”)

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c # min / e	E	e ^b min / b ^b	E ⁷ / G [#]	d min / f	A Aug
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PLAGAL CADENCE

A **Plagal Cadence** moves from the sub-dominant (IV) to the tonic (I).

The voice leading rules in a plagal cadence are:

- *Bass moves from scale degree **four** to scale degree **one**.
- *Double the **root**.
- *Keep the **common tone** (the same note in the same voice in both chords).
- *Scale degree **six** moves to scale degree **five**. (a second)
- *Scale degree **four** moves to scale degree **three**. (a second)

2. On each Plagal Cadence:

A. Draw the triad root of each chord in the bass clef.

B. Write the correct Roman numeral under each chord.

C. Draw the notes of the second chord to complete the cadence.

D. The common tone is _____ in the _____ voice.

C Major: _____

E Major: _____

Grade Ten Worksheet 3

1. Write the Roman numeral on the line below each staff to identify each chord.
Look for chord inversions! Identify the cadence in measure 4.

2. On the grand staff below: (*Use accidentals*)

- A. Draw the indicated triad in the treble clef. (This is before the slash “/”)
B. Draw the lowest note indicated in the bass clef. (This is the letter after the slash “/”)

C^b / G B A dim / C G⁷ / D c min / e^b D Aug

3. For each cadence below:

- A. Write the correct Roman numeral under the chord.
B. Draw the notes of the second chord to complete the cadence.
C. Use open or close harmony as instructed.
D. Draw only the root of each chord in the bass.

Plagal Cadence (close)

Half Cadence (open)

Authentic Cadence (close)

Eb Major: _____

Ab Major: _____

G Major: _____