

Grade Six Worksheet 1

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

A musical staff in treble clef containing six chords. From left to right: F major (F4, A4, C5), C major (C4, E4, G4), Bb major (Bb3, D4, F4), D# minor (D#3, F4, A4), Eb major (Eb3, G3, Bb3), and G# minor (G#3, Bb3, D4).

2. A. Color in the triad root.
- B. Write the name of that note on the first line.
- C. Identify each triad as major or minor on the second line.

A musical staff in treble clef containing six triads. From left to right: D# major (D#4, F#4, A4), C# major (C#4, E4, G4), Bb minor (Bb3, D4, F4), Eb major (Eb3, G3, Bb3), Eb major (Eb3, G3, Bb3), and D# major (D#4, F#4, A4).

3. On the musical
 - A. Name the Key.
 - B. Draw a circle around the minor 3rds.
 - C. Draw a box around the Major 3rds.
 - D. Write a **IV** under the subdominant triad.

A musical score in 3/4 time. The treble clef contains a melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef contains chords: F major (F4, A4, C5), C major (C4, E4, G4), Bb major (Bb3, D4, F4), and F major (F4, A4, C5).

_____ Major

Grade Six Worksheet 2

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). Six intervals are marked with the number '8' and various accidentals: 1. Bb4 to D5 (Major 3rd), 2. Eb4 to G4 (Major 3rd), 3. Fb4 to Ab4 (Major 3rd), 4. G4 to Bb4 (Major 3rd), 5. Ab4 to C5 (Major 3rd), 6. Bb4 to D5 (Major 3rd).

2. A. Color in the triad root.
- B. Write the name of that note on the first line.
- C. Identify each triad as major or minor on the second line.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). Six triads are marked with the number '8' and various accidentals: 1. Eb4, G4, Bb4 (Minor triad), 2. Fb4, Ab4, C5 (Minor triad), 3. Gb4, Bb4, D5 (Minor triad), 4. Ab4, C5, Eb5 (Minor triad), 5. Bb4, D5, F5 (Minor triad), 6. C5, Eb5, G5 (Minor triad).

3. On the music example below: .

- A. Name the key.
- B. Draw a circle around the minor 3rds.
- C. Draw a box around the Major 3rds.
- D. Write a **IV** under the subdominant triad.
- E. Write a **V** under the dominant triad.
- F. Write a **I** under the tonic triad.

A musical score in 3/8 time, piano (*p*). The key signature has two flats (Bb, Eb). The score consists of four measures. The first measure has a tonic triad (Eb4, G4, Bb4) in the bass and a melody (Eb4, G4, Bb4). The second measure has a subdominant triad (Fb4, Ab4, C5) in the bass and a melody (Fb4, Ab4, C5). The third measure has a dominant triad (Bb4, D5, F5) in the bass and a melody (Bb4, D5, F5). The fourth measure has a tonic triad (Eb4, G4, Bb4) in the bass and a melody (Eb4, G4, Bb4).

_____ Major