

# Grade Six Worksheet 1

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

Maj 3<sup>rd</sup> Maj 3<sup>rd</sup> Maj 3<sup>rd</sup> min 3<sup>rd</sup> min 3<sup>rd</sup> Maj 3<sup>rd</sup>

2. A. Color in the triad root.  
B. Write the name of that note on the first line.  
C. Identify each triad as major or minor on the second line.

D min D Maj B b Maj a b min c b Maj f F min

3. On the musical  
A. Name the Key.  
B. Draw a circle around the minor 3rds.  
C. Draw a box around the Major 3rds.  
D. Write a IV under the subdominant triad.

F Major IV

# Grade Six Worksheet 2

1. Identify each interval as a **MAJ 3rd** or a **min 3rd**.

min 3<sup>rd</sup> Maj 3<sup>rd</sup> Maj 3<sup>rd</sup> min 3<sup>rd</sup> Maj 3<sup>rd</sup> min 3<sup>rd</sup>

2. A. Color in the triad root.  
B. Write the name of that note on the first line.  
C. Identify each triad as major or minor on the second line.

A Maj f♯ min G♭ Maj d♭ min f♯ min B Maj

3. On the music example below:

- A. Name the key.
- B. Draw a circle around the minor 3rds.
- C. Draw a box around the Major 3rds.
- D. Write a IV under the subdominant triad.
- E. Write a V under the dominant triad.
- F. Write a I under the tonic triad.

I C Major II IV III V I