

Grade Eight Worksheet 1

1. On the grand staff below:

A. Draw the key signature.

B. Draw the primary triads and inversions in the treble clef

C. Draw the root in the bass clef..

B^b Major I: Root 1st 2nd IV: Root 1st 2nd V: Root 1st 2nd

2. On the grand staff below: (*Use accidentals*)

A. Draw the indicated triad in the treble clef.

B. Draw the lowest note indicated in the bass clef.

3. On the grand staff below

A. Draw the indicated major key in both clefs in the first measure..

B. Draw the indicated parallel minor key in both clefs in the second measure.

C[#] Major

c[#] minor

E Major

e minor

D Major

d minor

Grade Eight Worksheet 1 (cont.)

4. Answer the questions about the musical example below.

A. Circle the type of minor scale used in this example.

NATURAL MINOR

HARMONIC MINOR

MELODIC MINOR

B. Identify the name of the key.

C. Identify the type and size of the interval in the circle. min 3'

D. Identify the triad in the box. d min

E. Identify the triad in the triangle. E Maj

F. Is this simple or compound meter? compound

Key: a minor

musical score for "The Rose Tree" in 6/8 time. The score is for piano and includes dynamic markings like *mf* and *sf*. It features various musical notations such as eighth notes, sixteenth notes, and rests. There are also annotations: a circle around a sharp sign in the treble staff and a triangle around a sharp sign in the bass staff.

Grade Eight Worksheet 2

1. On the grand staff below:

A. Draw the key signature.

B. Draw the primary triads and inversions in the treble clef

C. Draw the root in the bass clef..

The grand staff shows handwritten triads and roots for f minor. The treble clef contains: f minor i: Root (F4, A4, C5), 1st (F4, A4, C5), 2nd (F4, A4, C5), iv: Root (D4, F4, A4), 1st (D4, F4, A4), 2nd (D4, F4, A4), V: Root (C4, E4, G4), 1st (C4, E4, G4), 2nd (C4, E4, G4). The bass clef contains the roots for each triad: F3, A2, C3, D3, F3, A2, C3, E3, G3, C3.

f minor i: Root

1st

2nd

iv: Root

1st

2nd

V: Root

1st

2nd

2. On the grand staff below: (Use accidentals)

A. Draw the indicated triad in the treble clef.

B. Draw the lowest note indicated in the bass clef.

The grand staff shows handwritten triads and roots for D/F#, A, G/D, Bb/F, E, and C/G. The treble clef contains: D/F# (D4, F#4, A4), A (A4, C5, E5), G/D (G4, B4, D5), Bb/F (Bb4, D5, F5), E (E4, G4, B4), C/G (C4, E4, G4). The bass clef contains the roots: F#3, A2, D3, Bb2, E3, C3.

D / F#

A

G / D

B^b / F

E

C / G

3. On the grand staff below

A. Draw the indicated major key in both clefs in the first measure..

B. Draw the indicated parallel minor key in both clefs in the second measure.

The grand staff shows handwritten key signatures for B Major, b minor, F Major, f minor, Ab Major, and a b minor. The treble clef contains: B Major (F#4, C#5, G#5), b minor (Bb4, D5, F5), F Major (F4, A4, C5), f minor (Fb4, Ab4, Cb5), Ab Major (Fb4, Ab4, Cb5), a b minor (Fb4, Ab4, Cb5). The bass clef contains: B Major (F#3, A3, C4), b minor (Bb3, D3, F3), F Major (F3, A3, C4), f minor (Fb3, Ab3, Cb4), Ab Major (Fb3, Ab3, Cb4), a b minor (Fb3, Ab3, Cb4).

B Major

b minor

F Major

f minor

A^b Major

a^b minor

Grade Eight Worksheet 2 (cont.)

4. Answer the questions about the musical example below.

A. Circle the type of minor scale used in this example.

NATURAL MINOR

HARMONIC MINOR

MELODIC MINOR

B. Identify the name of the key.

C. Identify the type and size of the interval in the box. min 3rd

D. This musical example ends on what scale degree? 5

E. Circle the notes that form a sequence of measure one. measure 2

F. Is this simple or compound meter? simple

Key: F# minor

musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for piano (p) and mezzo-forte (mf). The melody is in the treble clef, and the bass line is in the bass clef. The melody is circled in blue, and the first measure of the melody is boxed in black.